Too Good to Be True!
Nonfiction Page Turners

The following true stories are shelved in the Youth Services, Young Adult, or Adult nonfiction sections. Refer to the parentheses after each title to determine the location of each book.

Aretha, David. Malala Yousafzai and the Girls of Pakistan. (Young Adult Nonfiction 371.822 Y887a)
When fifteen-year-old Malala Yousafzai spoke out against the Taliban's policy of forbidding education for girls, an attempt was made on her life. This is her story, which also includes information on other hardships faced by young women in Pakistan.

Bascomb, Neal. The Nazi Hunters: how a team of spies and survivors captured the world's most notorious Nazi. (Young Adult Nonfiction 364.151092 B290n)
Recounts how, sixteen years after the end of World War II, a team of undercover Israeli agents captured the Nazi war criminal, Adolf Eichmann, in a remote area of Argentina and brought him to trial in Israel for crimes committed during the Holocaust.

Bausum, Ann. Denied, detained, deported: stories from the dark side of American immigration. (Young Adult Nonfiction 325.73 B328d)
An award-winning author examines the history of American immigration—a critical topic in 21st century America—particularly those lesser-known stories of immigrants who were denied entrance into the States or detained for security reasons.

Behnke, Alison Marie. Up For Sale: human trafficking and modern slavery. (Young Adult Nonfiction 306.362 B395u)
Trafficking thrives in the shadows. And it can be easy to dismiss it as something that happens to someone else, somewhere else. But that is not the case. Trafficking is a crime that involves every nation on earth, and that includes our own.

Brown, Don. Drowned city: hurricane Katrina & New Orleans. (Young Adult Nonfiction 363.34922 B8512d)
On August 29, 2005, Hurricane Katrina's monstrous winds and surging water overwhelmed the protective levees around low-lying New Orleans, Louisiana. Eighty percent of the city flooded, in some places under twenty feet of water. Property damages across the Gulf Coast topped $100 billion. One thousand eight hundred and thirty-three people lost their lives. The riveting tale of this historic storm and the drowning of an American city is one of selflessness, heroism, and courage -- and also of incompetence, racism, and criminality. Don Brown's kinetic art and as-it-happens narrative capture both the tragedy and triumph of one of the worst natural disasters in American history. A portion of the proceeds from this book has been donated to Habitat for Humanity New Orleans.

Busby, Cylin. The Year We Disappeared. (Young Adult Nonfiction 363.2092 B960y)
Cylin and John Busby share the challenges they faced after their family was forced into hiding to protect themselves from a killer who had already shot John, a police officer, and was determined to finish the job.

Cronn-Mills, Kirstin. Transgender Lives: complex stories, complex voice. (Young Adult Nonfiction 306.768 C882t)
Transgender Lives helps you understand what it means to be transgender in America while learning more about transgender history, the broad spectrum of transgender identities, and the transition process. You'll explore the challenges transgender Americans face, including discrimination, prejudice, bullying and violence, unequal access to medical care, and limited legal protections.

Crowe, Chris. Getting Away With Murder: the true story of the Emmett Till case. (Juvenile Nonfiction 364.152 C886g)
Presents a true account of the murder of fourteen-year-old, Emmett Till, in Mississippi, in 1955.
Deem, James M. **Bodies from the Ash**. (Juvenile Nonfiction 937.7 D360b)
Details the events that occurred when Mount Vesuvius erupted and buried Pompeii in 79 A.D., focusing on how this information was deduced from the skeletons found by archaeologists at the site.

Heiligman, Deborah. **Charles and Emma: the Darwins’ leap of faith**. (Young Adult Nonfiction 576.82092 D259h)
Charles Darwin and his wife, Emma, were deeply in love and very supportive of each other, but their opinions often clashed. Emma was extremely religious, and Charles questioned God's very existence.

Holligan, Kerrie Logan. **Reporting Under Fire : 16 daring women war correspondents and photojournalists**. (Young Adult Nonfiction 070.4333 H724r)
The tremendous struggles women have faced as war correspondents and photojournalists. A profile of 16 courageous women, Reporting Under Fire tells the story of journalists who risked their lives to bring back scoops from the front lines. These war correspondents share a singular ambition: to answer an inner call driving them to witness war firsthand, and to share what they learn via words or images.

Miller, Sarah Elizabeth. **The Borden Murders**. (Young Adult Nonfiction 345.1523 M618b)
Examines the Borden murders, using newspaper articles to recreate the events and the trial and acquittal of Lizzie Borden and exploring Lizzie's story to theorize on what may have happened.

Montgomery, Sy. **Temple Grandin : how the girl who loved cows embraced autism and changed the world**. (Juvenile Nonfiction 921 G764m)
An authorized portrait about Grandin's life with autism and her groundbreaking work as a scientist and designer of cruelty-free livestock facilities describes how she overcame key disabilities through education and the support of her mother.

Ottaviani, Jim. **Feynman**. (Young Adult Nonfiction 530.092 F438o)
In this substantial graphic novel biography, First Second presents the larger-than-life exploits of Nobel-winning quantum physicist, adventurer, musician, world-class raconteur, and one of the greatest minds of the twentieth century: Richard Feynman. Ottaviani tackles the bad with the good, leaving the reader delighted by Feynman's exuberant life and staggered at the loss humanity suffered with his death.

Prins, Marcel and Peter Henk Steenhuis. **Hidden like Anne Frank : fourteen true stories of survival**. (Young Adult Nonfiction 940.5318 P936h)
Fourteen unforgettable true stories of children hidden away during World War II. This is a collection of eye-opening first-person accounts that share what it was like to go into hiding during World War II. Some children were only three or four years old when they were hidden; some were teenagers.

Runyan, Brent. **The Burn Journals**. (Young Adult Nonfiction 362.28 R876b)
Brent Runyon was fourteen years old when he set himself on fire. In this book he describes that suicide attempt and his recovery over the following year.

Satrapi, Marjane. **Persepolis : the story of a childhood**. (Young Adult Nonfiction 305.40955 Sa83p)
Tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. This title paints a portrait of daily life in Iran and of the bewildering contradictions between home life and public life.

Sebold, Alice. **Lucky**. (Adult Nonfiction 346.1532092 Se22L)
Enormously visceral, emotionally gripping, and imbued with the belief that justice is possible even after the most horrific of crimes, Alice Sebold's compelling memoir of her rape at the age of eighteen is a story that takes hold of you and won't let go. Sebold fulfills a promise that she made to herself in the very tunnel where she was raped: someday she would write a book about her experience.

Sheinkin, Steve. **Most Dangerous**. (Young Adult Nonfiction 959.7043 Sh42m)
The story of Daniel Ellsberg and his decision to steal and publish secret documents about America's involvement in the Vietnam War.
Thoms, Annie. *With Their Eyes: September 11th: the view from a high school at Ground Zero.* (Young Adult Nonfiction 812.045 W772t)
We remember those who were lost and those who were forced to witness this tragedy. Here, in their own words, are the firsthand stories of a day we will never forget.

Von D, Kat. *High Voltage Tattoo.* (Adult Nonfiction 391.65 V891h)
Traces Kat's career as an artist, from early childhood influences to recent work, along with examples of what inspires her, information about the show and her shop, her sketches, and personal tattoos. The book goes deep into tattoo process and culture: readers can see up close the pigments, the tools, and the making of complex, even collaborative, tattoos.

Woodson, Jacqueline. *Brown Girl Dreaming.* (Juvenile Nonfiction 811.54 W868b)
Jacqueline Woodson, one of today's finest writers, tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world.