Retired U.W. – Eau Claire English professor Tim Hirsch will discuss specific satirical passages from the book. A “readers’ theater” will be performed by volunteer participants.

Waldemar Ager was a close and astute observer of Norwegian immigrants in Eau Claire, the setting for the novel. He used satire to make fun of those who tried to gain social standing by assimilating to American culture, abandoning their mother-tongue and cultural heritage altogether.

Co-sponsored by Waldemar Ager Association.
No registration required.