A limerick is that funny five line poem that follows the A-A-B-B-A format. The first, second, and fifth lines are usually longer, while the third and fourth are short.

Example:

There was an Old Man of Nantucket
Who kept all his cash in a bucket.
His daughter, called Nan,
Ran away with a man,
And as for the bucket, Nantucket.

- Anonymous

A couplet can be a poem in itself, or combined with other couplets or parts of other works. The couplet consists of a mere two lines of poetry that rhyme.

Example:

Criticism by Alexander Pope

“A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring:
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.
Fired at first sight with what the Muse imparts,
In fearless youth we tempt the heights of arts,”

A haiku is another short type of poem, the haiku, originates from Ancient Asia and consists of three lines usually set with five syllables for the first line, seven for the second, and five syllables again for the third line. As you’ll find, poets rarely seem to follow the convention.

Example:

Over the wintry
forest, winds howl in rage
with no leaves to blow.

- Natsume Soseki
A sonnet is a poem consisting of fourteen lines that often use iambic pentameter (ten syllables that follow a heartbeat-like pattern, bah-BAH-bah-BAH-bah-BAH-bah-BAH-bah-BAH) and end the lines in couplet rhymes.

Examples:

William Shakespeare's Sonnet 12:
When I do count the clock that tells the time

John Keats' To Autumn:
To swell the gourd, and plump the hazel shells

Sestets are poems that can come in varying rhyming schemes, or may follow another pattern. Their primary matching quality is the presence of six poetic lines. An example of a sestet is the AABCCB format.

AABCCB

Old King Cole was a merry old soul,
And a merry old soul was he;
He called for his pipe in the middle of the night,
And he called for his fiddlers three.

Narrative – The narrative is what it sounds like. It tells a story that will follow the basic rules of storytelling including characters and a plot. There is not necessarily a specific layout for this type of poetry, but it is often lengthy and may or may not contain a rhyming scheme.

Epic – The stories of the ages like Homer's The Iliad and The Odyssey, or the ancient story of Beowulf. These poems are lengthy and often carry some sort of metered language.

Free Verse is by far the easiest poem as far as formal structure goes because free verse has none. You write as you wish using any combination of methods or lack thereof.

Here’s another list of dozens of types of poetry if you wish to Dabble even more!
http://www.poemofquotes.com/articles/poetry_forms.php
Reverse Poetry

What is it? A reverse poem is a poem that is written to convey one message when read normally, and the opposite when read in reverse. Before continuing, it is highly recommended that you review some examples of reverse poems online. Look at how the lines are divided, and how the authors twisted the words.

**Step 1**

Think of what you want to write about. Brainstorm ideas and think about how you might be able to turn those words around. Is it possible to say the opposite, or make the message both negative and positive? If you don’t want it to be negative, is it possible to use similar words to have a completely different meaning? Double entendre works wonders here. This will all develop further as you continue.

With reverse poetry we tend to jump around the poem quite a bit to tweak the layout. Most people find it easiest to start in the middle and work their way out. You can also split sentences up into their subject and predicate* and then work the predicate into both the following and preceding lines. This takes a lot of playing around to get used to. Some sentences you’ll find can be broken down a few times. You have to play around with the words to get them to work appropriately.

*The predicate is the part of a sentence containing a verb and stating something about the subject (e.g. went home in John went home).

**Step 2**

**Example**

I began by writing the subject of a sentence, “The neon sunset.” Then I continued on to the next line with something positive for the predicate, “Took my breath away.” I then considered what a sunset might do that can be unpleasant and wrote that above the subject, “Blinded my eyes.” Now the sentence if read normally says “The neon sunset took my breath away,” while simultaneously saying when read backwards, “The neon sunset blinded my eyes.”
Continue to expand on your stanzas and write more of your poem. You might have to pause in an area and move onto another. You might have to scratch an entire section because it isn’t working. This is how writing generally works, and trying to write a coherent poem that works in two directions simultaneously is very difficult. You can’t be afraid to cut or even change your plans completely as you write.

**Lost Generation**  
by Jonathan Reed

I am part of a lost generation.  
And I refuse to believe that  
I can change the world.  
I realize this may be a shock, but  
“Happiness comes from within”  
Is a lie, and  
“Money will make me happy”  
So in thirty years, I will tell my children  
They are not the most important thing in my life.  
My employer will know that  
I have my priorities straight because  
Work  
Is more important than  
Family  
I tell you this:  
Once upon a time  
Families stayed together  
But this will not be true in my era.  
This is a quick fix society  
Experts tell me  
Thirty years from now, I will be celebrating the tenth anniversary of my divorce.  
I do not concede that  
I will live in a country of my own making.  
In the future,  
Environmental destruction will be the norm.  
No longer can it be said that  
My peers and I care about this Earth.  
It will be evident that  
My generation is apathetic and lethargic.  
It is foolish to presume that  
There is hope.  
And all of this will come true unless we choose reverse it.

**Schrödinger Gal**  
by Brad Lindstrom

A beating heart is life.  
Remember,  
The heart reveals all.  
Still  
She was so very  
Alive and full of energy  
I was expecting her to be  
So much more quiet.  
It was  
Like the beat of drums  
My heart pounded in my ears

**Examples**

* Apathy by Arik Durfee
  https://youtu.be/01MSJqVxDPk

* I Am An Artist by Jason Paul
  https://youtu.be/UO7XD5FL710

* Who I Am by Tabitha Mueller
  https://youtu.be/TE1JCuzHiko

* Flawlessness? by Kaitlin Burch
  https://youtu.be/sRiLNE6UzkI

* Depression vs. Hope
  by Shaela Hernandez
  https://youtu.be/XT_UIBWq34

* Poetry Soup Submissions
  https://www.poetrysoup.com/poems/best/reverse