

## ABOUT ARTSWEST

Wisconsin ArtsWest is a juried exhibit sponsored by the L.E. Phillips Memorial Public Library. **It is open to all artists and students, age 18 and older, residing in Wisconsin.**

The first ArtsWest show opened in September 1979. With ArtsWest Two in April 1981, it became a spring show and has been held annually since then. ArtsWest has provided a venue for thousands of artists to exhibit their talent and creativity, as well as the opportunity for everyone in the community to experience and support the visual arts in a uniquely personal way. ArtsWest has drawn talented artists from throughout the area to display a wide range of works and media, including painting, photography, sculpture, drawing, pottery, jewelry, and fiber pieces. Throughout its history, the exhibit has routinely drawn more than 200 submissions for consideration.

The competition is juried by a working visual artist, craftsperson, or qualified staff member from an art museum, gallery, or art department of a university or college. Jurors are selected from outside the area, usually from Wisconsin or Minnesota. The juror curates an exhibit of the strongest pieces and awards prizes. Approximately 30–40 works of art will be selected for the exhibit.

Due to the library's ongoing expansion and renovation project, ArtsWest 43 will be held as a virtual show. Go to [www.ecpubliclibrary.info/art](http://www.ecpubliclibrary.info/art) to see the library's online gallery.

## ARTSWEST 43 ENTRY INFORMATION

- All entries must be the artist's original concept and completed since January 1, 2020.
- All media are acceptable.
- Artwork selected for a previous ArtsWest exhibit is not eligible for submission.
- Artists may submit images representing up to **two** works.
- Copies and reproductions of original works of art are not eligible for submission. Prints such as lithographs, photographs, woodcuts, and digital works are acceptable as long as they are labeled as such.
- All artwork will be subject to juror review.
- Artists may not substitute, alter, or withdraw work after it has been accepted.
- Work may be for sale. Interested buyers will be referred to the artist for terms of sale.
- No entry fee is required.

## PRIZES

Prizes for ArtsWest 43 will be awarded as follows:

<b>Best of Show</b>	<b>\$300</b>	<b>Second Prize</b>	<b>\$150</b>
<b>First Prize</b>	<b>\$200</b>	<b>Third Prize</b>	<b>\$100</b>

Prizes are donated by the Friends of the L.E. Phillips Memorial Public Library.

## SUBMITTING ENTRIES

All digital images must be submitted via the online entry form at [www.ecpubliclibrary.info/art](http://www.ecpubliclibrary.info/art).

- As part of the submission process, each artist must create a **Submittable.com** account.
- Artists entering two pieces of artwork must submit two separate online entries. Artists will receive an email confirmation for each submission.
- Images must be in jpeg file format.
- Submitted digital images should be of high quality and must fully represent the completed work. If accepted into ArtsWest, one or more of the submitted images will be used to create the ArtsWest 43 online gallery.
- Up to 4 views for each submission are acceptable. 2D work should include at least one complete, good quality view of the piece.
- **Use only the title of the artwork when naming the digital image file.** No identifying information, including artist name or studio name, are to be used. Files should be re-named, if necessary, to the acceptable format **before** uploading images to the entry form.
- Please remove any digital watermark logo or digital signature from images before submitting.

**Entry deadline: January 28, 2022**

## NOTIFICATION

Notification of acceptance or non-acceptance to the Wisconsin ArtsWest 43 virtual exhibit will be **emailed** to artists February 25–28 via the Submittable software.

## JUROR

### MERI ROSE EKBERG

Meri Rose Ekberg works with visual artists, musicians, curators, public historians, civic leaders, and community organizers to produce inspirational and engaging art content for diverse audiences. She is currently the Managing Director of Make Music Madison and the Assistant Director of the Public History Project at UW–Madison. She also serves as a freelance art consultant on a variety of public art initiatives. She specializes in curating exhibitions, managing music festivals, and developing art collection databases—all with the goal of increasing public access to the arts.

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For more information, email [art@eauclaire.lib.wi.us](mailto:art@eauclaire.lib.wi.us), call Melany Bartig at 715-833-5305, or visit [www.ecpubliclibrary.info/art](http://www.ecpubliclibrary.info/art).